

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: BRITISH LITERATURE: THE EARLY 20TH CENTURY

SEMESTER 6

PROGRAM CODE: **AR23MJDSCENG601**

ENGLISH

COURSE CODE **Major 601**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide knowledge about The Early 20th Century literature and literary forms- Prose, Poetry and Drama
2. Equip students with foundational concepts, perspectives, principles and methods of appreciating The Early 20th Century literature
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of The Early 20th Century literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe
2. Link and distinguish between modernity and modernism
3. Explain the links between developments in science and experiments in literature
4. Explain the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism
5. identify and analyze the use and modernist technique in different genres in early twentieth century British literature
6. trace the history of the self and subjectivity in literature in the light of colonial consciousness

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Chief Characteristics of Modern Age Impact of World War-I on English Literature												
2	Unit 2	George Orwell : Animal Farm												
3	Unit 3	W.B. Yeats 'Leda and the Swan' 'The Second Coming' T.S. Eliot 'The Love Song of J. Alfred Prufrock'												
4	Unit 4	Acquaintances: <table border="1" data-bbox="430 609 1339 856"> <tbody> <tr> <td>W H Auden</td> <td>Stephen Spender</td> <td>Louis Mac Neice</td> <td>Ezra Pound</td> <td>Robert Bridges</td> </tr> <tr> <td>H G Wells</td> <td>Joseph Conrad</td> <td>D.H. Lawrence</td> <td>E M Foster</td> <td>Virginia Woolf</td> </tr> </tbody> </table>	W H Auden	Stephen Spender	Louis Mac Neice	Ezra Pound	Robert Bridges	H G Wells	Joseph Conrad	D.H. Lawrence	E M Foster	Virginia Woolf		
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Reference:

1. Modernism, Post-modernism and non-European Cultures
2. The Women's Movement in the Early 20th Century
3. Psychoanalysis and the Stream of Consciousness
4. Literature and the Fear of Disintegration
5. The Uses of Myth
6. Nation and Narration in Early Twentieth Century Novel
7. The Avant Garde

Further Reading:

Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.

T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.

Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: AMERICAN LITERATURE

SEMESTER 6

PROGRAM CODE: **AR23MJDSCENG601A**

ENGLISH

COURSE CODE **Major 601A**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide knowledge about American literature and literary forms- Prose, Poetry and Drama
2. Equip students with foundational concepts, perspectives, principles and methods of appreciating American literature
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of American literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th century to 21st century)
2. Understand the historical, religious and philosophical contexts of the American Spirit in literature.
3. Appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers of European countries and non-European countries.
4. Critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities
5. Explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres
6. Analyze the American mind from global and Indian perspectives and situate the American in the contemporary world

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Ernest Hemingway : The Old Man and The Sea												
2	Unit 2	Emily Dickenson : "Because I could not stop for Death" Robert Frost : Stopping by Woods on a Snowy Evening E E Cummings : I Carry your Heart with Me Walt Whitman : Crossing Brooklyn Ferry												
3	Unit 3	Eugene O'Neill - Long Day's Journey Into Night												
4	Unit 4	Acquaintances: <table border="1" style="width: 100%; text-align: center;"> <tr> <td>Herman Melville</td> <td>William Faulkner</td> <td>Tennessee Williams</td> <td>Eugene O' Neill</td> <td>Edward Albert Albee</td> </tr> <tr> <td>Arthur Miller</td> <td>Walt Whitman</td> <td>H D Thoreau</td> <td>Emily Dickenson</td> <td>Elaine Showalter</td> </tr> </table>			Herman Melville	William Faulkner	Tennessee Williams	Eugene O' Neill	Edward Albert Albee	Arthur Miller	Walt Whitman	H D Thoreau	Emily Dickenson	Elaine Showalter
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Reference:

1. The American Myths of Genesis/ The American Dream/ The American Adam
2. American Romance and the American Novel
3. Multicultural Literature of the United States; Folklore and the American Novel
4. Race and Gender in American Literature
5. War and American Fiction
6. Two Traditions of American Poetry; Emerson and Poe/ Typological and
7. Social Realism and the American Novel

Further Reading:

Hector St John Crevecoeur, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105.

Frederick Douglass, A Narrative of the life of Frederick Douglass (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.

Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in Walden (Oxford: OUP, 1997) chap. 12.

Ralph Waldo Emerson, 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

Toni Morrison, 'Romancing the Shadow', in Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) pp. 29–39.

Krishna Sen and Ashok Sengupta, 'A Short History of American Literature' (Hydrabad: Orient Black Swan, 2017)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: The History of English Language

SEMESTER 6

PROGRAM CODE: **AR23MJDSCENG601B**

ENGLISH

COURSE CODE **Major 601B**

EFFECTIVE FROM JUNE 2025 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide knowledge about a growth of English Language
2. Enable students to gain critical thinking and encourage them towards evaluation and appreciation English Vocabulary.
3. Enrich the linguistic competency of students
4. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. To introduce learners to the history of English language and concepts in phonetics and linguistics
2. To make learners aware of various Influences on English Vocabulary.
3. To enable learners to know the scientific systems of the language
4. Recognize/understand the structure and various parts of the language
5. Understand the existence of language in the form of different dialects based on a set of established factors
6. Identify the various functions a language performs and the roles assigned to it
7. Understand that all languages behave alike and develop a tolerance for other languages

Sr. No.	Unit		Credit	Hr															
1	Unit 1	Characteristics of the English Language Origin and Descent of The English Language Landmarks of the English Language																	
2	Unit 2	Greek Influence on the English Language French Influence on the English Language Latin Influence on the English Language																	
3	Unit 3	Short Notes Influence of Shakespeare Standard English Bible Translation Homophones and Homonyms Archaism Development of Dictionary																	
4	Unit 4	Make Linguistic Notes <table border="1" data-bbox="397 808 1328 1039"> <tbody> <tr> <td>Boomerang</td> <td>Camouflage</td> <td>Husband</td> <td>Khaki</td> <td>Monk</td> </tr> <tr> <td>Boycott</td> <td>Harakiri</td> <td>Juggernaut</td> <td>Kindergarten</td> <td>Robot</td> </tr> <tr> <td>Sandwich</td> <td>Swastika</td> <td>Shampoo</td> <td>Television</td> <td>O K</td> </tr> </tbody> </table>	Boomerang	Camouflage	Husband	Khaki	Monk	Boycott	Harakiri	Juggernaut	Kindergarten	Robot	Sandwich	Swastika	Shampoo	Television	O K		
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Further Reading & References:

1. Yule, George. The Study of Language: An Introduction. Cambridge: Cambridge UP, 1985.
2. Wrenn, C L. The English Language. London: Methuen, 1949.
3. An outline history of the English language: Frederick T Wood
4. The Handbook of English Linguistics: Ed. Bas Aarts, April McMahon, Lars Hinrichs