

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: INDIAN WRITING IN ENGLISH (Drama)

SEMESTER 4

PROGRAM CODE: **AR23MJDSCENG401**

ENGLISH

COURSE CODE **Major 401**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on Indian English Drama
2. Equip students with foundational concepts, perspectives, principles and methods of approaching Indian literature, with focus on drama
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will learn to appreciate the historical trajectory of various genres of IWE from colonial times till the present
2. Critically engage with Indian literary texts written in English in terms of colonialism/ post-colonialism, regionalism, and nationalism
3. critically appreciate the creative use of the English language in IWE
4. Approach IWE from multiple positions based on historical and social locations
5. students will learn to appreciate and analyse stage craft
6. students will have a general overview of dramatic movements and ideas across India
7. Students will learn to situate dominant ideas in historical periods,
8. Students will gain a sense of how to write about these ideas in relation to specific texts, and a sense of why drama matters to them.

| Sr. No. | Unit | | Credit | Hr | | | | | | | | | | |
|-----------------|---------------------|---|---------------------|-------------------|--------------|-----------------|----------------|-----------------|---------------------|----------------|---------------------|-------------------|--|--|
| 1 | Unit 1 | Indian English drama before Independence Indian English drama after Independence | | | | | | | | | | | | |
| 2 | Unit 2 | Girish Karnad: 'Nagamandala' | | | | | | | | | | | | |
| 3 | Unit 3 | Mahesh Dattani: 'Where There is a Will' | | | | | | | | | | | | |
| 4 | Unit 4 | <p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Badal Sircar</td> <td>Vijay Tendulkar</td> <td>Mohan Rakesh</td> <td>Guru Charan Das</td> <td>Poile Sengupta</td> </tr> <tr> <td>Asif Currimbhoy</td> <td>Manjula Padmanabham</td> <td>Nissim Ezekiel</td> <td>Rabindranath Tagore</td> <td>Mahesh Elkunchwar</td> </tr> </tbody> </table> | Badal Sircar | Vijay Tendulkar | Mohan Rakesh | Guru Charan Das | Poile Sengupta | Asif Currimbhoy | Manjula Padmanabham | Nissim Ezekiel | Rabindranath Tagore | Mahesh Elkunchwar | | |
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Reference:

1. Karnad, Girish. *Nagamandala: Play with Cobra*, Oxford University press, 1999.
2. Dattani, Mahesh. *Collected Plays*. New Delhi: Foundation Books, 2005.
3. Mee, Erin B. *Drama Contemporary: India (2001)* New Delhi: Oxford University Press, 2002

Further Reading:

1. Mehrotra, Arvind Krishna, ed. *An Illustrated History of Indian Literature in English*. Delhi: Permanent Black, 2003.
2. Sengupta, Abhijit. *In Order of Appearance: A Compendium of Indian Playwrights in English 1947-2010*. Amazon e-book: Kindle edition, 2018.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: BRITISH DRAMA: 17TH AND 18TH CENTURIES

SEMESTER 4

PROGRAM CODE: **AR23MJDSCENG401A**

ENGLISH

COURSE CODE **Major 401A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on British Drama
2. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
3. Enrich the linguistic competency of students
4. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to identify the major characteristics of Comedy and Mock-Heroic poetry
2. Demonstrate in-depth knowledge and understanding of the, socio-intellectual and cultural thoughts of the 17th and 18th centuries
3. Critically examine key themes in representative texts of the period, including Morality, Transgression, Love, Pride, revenge, sexuality, human follies, among others
4. Show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
5. Analyse literary devices forms and techniques in order to appreciate and interpret the texts

| Sr. No. | Unit | | Credit | Hr | | | | | | | | | | |
|-------------------------|--------------------|--|-----------------|----------------------------|----------------|---------------|--------------------|-------------------------|--------------------|-------------|-----------------|----------------------------|--|--|
| 1 | Unit 1 | Chief Characteristics of Drama during the 17th & 18th century Restoration Comedy Heroic Tragedy | | | | | | | | | | | | |
| 2 | Unit 2 | Dryden: 'All for Love' | | | | | | | | | | | | |
| 3 | Unit 3 | Congreve: 'The Way of the World' | | | | | | | | | | | | |
| 4 | Unit 4 | Acquaintances: <table border="1" data-bbox="418 516 1328 804"> <tbody> <tr> <td>The Man of Mode</td> <td>Venice Preserved</td> <td>Love in a Wood</td> <td>Love for Love</td> <td>Pilgrim's Progress</td> </tr> <tr> <td>The Battle of the Books</td> <td>Gulliver's Travels</td> <td>The Rambler</td> <td>Life of Johnson</td> <td>The Vicar of the Wakefield</td> </tr> </tbody> </table> | The Man of Mode | Venice Preserved | Love in a Wood | Love for Love | Pilgrim's Progress | The Battle of the Books | Gulliver's Travels | The Rambler | Life of Johnson | The Vicar of the Wakefield | | |
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| The Battle of the Books | Gulliver's Travels | The Rambler | Life of Johnson | The Vicar of the Wakefield | | | | | | | | | | |

Reference:

1. Dryden – All for Love
2. Congreve – The Way of the World
3. An Outline History of English Literature – W H Hudson
4. History of English Literature by Edward Elbert

Further Reading:

1. Niccolò Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
2. Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
3. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: Literary Criticism

SEMESTER 4

PROGRAM CODE: **AR23MJDSCENG401B**

ENGLISH

COURSE CODE **Major 401B**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on British Drama
2. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
3. Enrich the linguistic competency of students
4. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
2. Learners will be able to understand fundamental literary and critical concepts and underlying distinctions (e.g., difference between literary criticism and literary theory)
3. Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
4. Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian (schools of Rasa, Alamkar, Riti, Dhvani, Vakroti, Auchitya) and Western (Greek, Roman, English, German, Russian and French)
5. Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
6. Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts

| Sr. No. | Unit | | Credit | Hr | | | | | | | | | | |
|---------------|--------------|---|----------------|----------------|---------------|--------|-------------|------------|----------------|------------|--------------|-----------|----------------|-------------|
| 1 | Unit 1 | Biography and Literature Society and Literature | | | | | | | | | | | | |
| 2 | Unit 2 | Art and Morality Aestheticism | | | | | | | | | | | | |
| 3 | Unit 3 | Feminism Modernism | | | | | | | | | | | | |
| 4 | Unit 4 | Acquaintances: <table border="1" style="width: 100%; text-align: center;"> <tbody> <tr> <td>Philip Sidney</td> <td>Horace</td> <td>John Dryden</td> <td>Ben Jonson</td> <td>Alexander Pope</td> </tr> <tr> <td>Dr Johnson</td> <td>Walter Pater</td> <td>Coleridge</td> <td>I. A. Richards</td> <td>T. S. Eliot</td> </tr> </tbody> </table> | | | Philip Sidney | Horace | John Dryden | Ben Jonson | Alexander Pope | Dr Johnson | Walter Pater | Coleridge | I. A. Richards | T. S. Eliot |
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| Dr Johnson | Walter Pater | Coleridge | I. A. Richards | T. S. Eliot | | | | | | | | | | |

Reference:

1. Kulkarni Anand B. and Chaskar Ashok G. An Introduction to Literary Criticism and Theory. Orient Blackswan, Hyderabad, 2015
2. Leitch, Vincent B, et al, eds. The Norton Anthology of Theory and Criticism. New York, NY: W. W. Norton & Co., 2010. Print.
3. Murray, Penelope and Dorsch, T. Classical Literary Criticism. London: Penguin Books. 2000.Print.
4. Norton, Glyn P. The Cambridge History of Literary Criticism, Vol. 3: The Renaissance. Cambridge: Cambridge university press, 1999. Print.
5. Vickers, Brian. English Renaissance Literary Criticism. Oxford: Clarendon Press, 1999. Print.
6. Wellek, Rene and Austin Warren. Theory of Literature. London: Jonathan Cape, 1949.

Further Reading:

1. A.H. Gilbert, Literary Criticism: Plato to Dryden. Detroit: Wayne University Press, 1962. David Lodge and Nigel Wood, Modern Criticism and Theory: A Reader: London & New York: Rutledge, 2000.
2. Peter Barry Beginning, Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 1984.
3. Raman Selden, et al. A Reader's Guide to Contemporary Literary Theory. Kentucky: University Press of Kentucky, 1993.
4. S.K. Dey, History of Poetics. New Delhi: MLBS, 1960.
5. Terry Eagleton, Literary Theory: An Introduction. NJ: Wiley Blackwell, 2009.
6. William Wimsatt and Cleanth Brooks, Literary Criticism: A Short History. New Delhi: Oxford and I B H Publishing Co. Pvt. Ltd 1957