

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104**

DSC-MAJOR COURSE

SEM-1

**AR23MJDSCENG101
AR23MJDSCENG101A**

SEM-2

**AR23MJDSCENG201
AR23MJDSCENG201A**

**IN
ENGLISH**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION**

**AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

**PROGRAMME NAME: BA ENGLISH
PROGRAMME CODE: ARTUG104**

DSC MAJOR COURSE

**AR23MJDSCENG101
AR23MJDSCENG101A**

**AR23MJDSCENG201
AR23MJDSCENG201A**

ARTS B.A.(ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Time: 2 ½ Hrs,

Total Marks: 50

	Marks
Q.1-(A) One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3- One long question with an internal option from Unit-3	(13)
Q.4 Acquaintances any three out of five from Unit-4	(12)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME Introduction to the Forms of Literature (Verse)

SEMESTER 2

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

ENGLISH

AR23MJDSCENG201

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Period/Week)	External Marks: 50
Internal Marks: 50	

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on poetry)
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Epic as a form of Literature Ballad as a form of Literature												
2	Unit 2	John Keats 'La Belle Dame sans Merci' Thomas Hardy- 'Her Immortality'												
3	Unit 3	Robert Burns – 'Red Red Rose' W B Yeats – 'When You Are Old'												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Lyric</td> <td>Ode</td> <td>Sonnet</td> <td>Elegy</td> <td>Song</td> </tr> <tr> <td>Novel</td> <td>Auto Biography</td> <td>Satire</td> <td>Dramatic Monologue</td> <td>Allegory</td> </tr> </tbody> </table>	Lyric	Ode	Sonnet	Elegy	Song	Novel	Auto Biography	Satire	Dramatic Monologue	Allegory		
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Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME British Prose and Drama (15th to 17th Century)

SEMESTER 2

PROGRAMME NAME: BA ENGLISH

PROGRAMME CODE: ARTUG104

ENGLISH

AR23MJDSCENG201A

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)	External Marks: 50
Internal Marks: 50	

Program Outcome

1. Provide basic knowledge about literature and literary forms with emphasis on drama
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Early Drama (Mystery, Miracle, Morality Plays) Contribution of University Wits												
2	Unit 2	Renaissance Humanism												
3	Unit 3	William Shakespeare- As You Like It												
4	Unit 4	Acquaintances: <table border="1" data-bbox="457 514 1154 663"> <tbody> <tr> <td>George Peele</td> <td>John Lyly</td> <td>Robert Greene</td> <td>Thomas Kyd</td> <td>Marlowe</td> </tr> <tr> <td>Ben Jonson</td> <td>John Webster</td> <td>William Congreve</td> <td>John Wycherley</td> <td>John Dekker</td> </tr> </tbody> </table>	George Peele	John Lyly	Robert Greene	Thomas Kyd	Marlowe	Ben Jonson	John Webster	William Congreve	John Wycherley	John Dekker		
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1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, Ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324– 8, 330–5.
4. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: Bobbs Merrill, 1970) pp. 13–18.